

Newnes Guide To Radio And Communications Technology

The Routledge Companion to Radio and Podcast Studies
Radio and the Printed Page
The Radio Dealer
Popular Radio
Popular Radio and Television
Radio News
Radio's Second Century
Electrical Merchandising
NYLIC War Stories
Fire Protection Service
Oklahoma State Engineer
The Electrical Review
Radio Broadcast
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Monthly Journal of Insurance Economics
Mia Lindgren Paul F. Lazarsfeld John Allen Hendricks New York Life Insurance Company Mary Mapes Dodge Herbert David Croly
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this comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book's global perspective acknowledges radio's enduring affinity with the local historical relationship to the national and its unpredictably transnational reach in its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content

delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms this cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies chapter 42 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

some issues 1943 july 1948 include separately paged and numbered section called radio electronic engineering edition called radionics edition in 1943

winner of the 2022 broadcast education association book award one of the first books to examine the status of broadcasting on its one hundredth anniversary radio s second century investigates both vanguard and perennial topics relevant to radio s past present and future as the radio industry enters its second century of existence it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both american and international perspectives radio s impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored taken together this volume compromises a meaningful insight into the broadcast industry s continuing power to inform and entertain listeners around the world via its oldest mass medium radio

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