

The Unsettling Of America Culture And Agriculture

American Culture, American Tastes American Culture and the Nigerian Society Culture of United States of America American Culture American Cultural Studies The Making of America's Culture Regions Made in America Encyclopedia of Contemporary American Culture The Twilight of American Culture American Culture in Peril The Modern Temper Tapestry Distant Mirrors Monuments, culture, and American relationship Discovering American Culture American Cultural History The Vocationist Making American Culture American Ways Clergy Malpractice in America Michael Kammen Innocent Emechete Robert J Kelly Larry Naylor Neil Campbell Richard L. Nostrand Claude S. Fischer Robert Gregg Morris Berman Charles W. Dunn Lynn Dumenil Jerry Carrier Philip R. DeVita Miles Poindexter Cheryl L. Delk Eric Avila P. Bradley Gary Althern Mark A. Weitz American Culture, American Tastes American Culture and the Nigerian Society Culture of United States of America American Culture American Cultural Studies The Making of America's Culture Regions Made in America Encyclopedia of Contemporary American Culture The Twilight of American Culture American Culture in Peril The Modern Temper Tapestry Distant Mirrors Monuments, culture, and American relationship Discovering American Culture American Cultural History The Vocationist Making American Culture American Ways Clergy Malpractice in America *Michael Kammen Innocent Emechete Robert J Kelly Larry Naylor Neil Campbell Richard L. Nostrand Claude S. Fischer Robert Gregg Morris Berman Charles W. Dunn Lynn Dumenil Jerry Carrier Philip R. DeVita Miles Poindexter Cheryl L. Delk Eric Avila P. Bradley Gary Althern Mark A. Weitz*

americans have a long history of public arguments about taste the uses of leisure and

what is culturally appropriate in a democracy that has a strong work ethic michael kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them professor kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after world war ii in an era of unprecedented affluence and travel he charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment he stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades focusing on our own time kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen as a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion an important commentary on the often conflicting ways americans have understood defined and talked about their changing culture in the twentieth century

american culture and the nigerian society by innocent emechete visit the order page description about the book an experiential observation of behavioral problems in some american and nigerian children by the author sparks off this inquiry thus american culture and the nigerian society an investigation into whether america has influenced other countries like nigeria and to what extent is born it starts by looking at the word culture which makes a people unique and the cultural ramifications within and outside america the author researches into whether or not these american influences are for better or for worse in the recipient countries incidentally nigeria and the united states have something in common both were once british colonies nigeria for two months shy of forty seven years

jan 1 1914 to oct 1 1960 and america for one hundred and twenty four years 1651 1775 the author finds out that technological advancements have made it possible for american culture to take root in other countries like nigeria there are cultural exchanges in goods and services the good the bad and the ugly are also exchanged crime and drug culture and sexual revolutions of the sixties are no exceptions in churches there are religious cultural exchanges too through televangelism american religious views spread through many countries like nigeria the sense of the sacred disappears within a few decades the author discovers too that the church loses its moral fiber and its moral high ground by the day and replaces them with money the almighty dollar the congregation in the pews is desensitized by losing a big chunk of the sense of humanity and feeling killing innocent lives becomes a common place activity that does no longer raise eyebrows moral decadence sets in because there is nothing sacred and no more sanctity of life in the very young and the very old the lawmakers being part of the congregation in the pews across america almost resoundingly say amen to the foregoing after all they make the laws which the presidents sign the third branch of government the courts register their consent through activist judges then things completely fall apart who are the victims in all this our children since children do not stay passive they become negatively active we see it school shootings students cutting school or classes drug activities bank robberies and other deviant behaviors that land about two million of our children in prison the author has some suggestions that can rescue our children from this downward trend if all hands are on deck as in america so it is in satellite countries associated with america the author focuses on nigeria in particular and makes some recommendations to help nigerian children to fight with the giant and not be crushed unto death

this very short introduction describes the development of american culture across time and how various socioeconomic and ethnic groups contributed to it this highlights the historical significance of culture in light of more general social political and economic events diverse

americans have developed a national culture with a worldwide reach creating tales that have formed a national identity and an american way of life across the boundaries of race class gender and sexual orientation as well as language location and religion

america like other modern nations is characterized by its diversity and can be seen as a complex and fragmented nation state yet an american culture defined by those beliefs and behaviors that all americans do share irrespective of their other cultural affiliations does exist this book presents an innovative approach to the issues and aspects in the study of america s unique culture the real diversity of america is lost in the practice of categorizing people into social racial or ethnic groups and then attributing culture to them while not an exhaustive treatment of the culture this volume serves as a point of departure for discussions of american culture in a variety of courses both within and outside the discipline of anthropology each chapter is accompanied by suggested readings to enable the student to pursue a more in depth study of any individual topic

exploring the central themes in modern american cultural studies and discussing how these themes can be interpreted american cultural studies offers a wide ranging overview of different aspects of american cultural life such as religion gender and sexuality regionalism and ethnicity and immigration the fourth edition has been revised throughout to take into account the developments of the last four years updates and revisions include discussion of barack obama s time in the white house consideration of hemispheric american studies and the increasing debates about globalisation and the international role of the usa long form television and american studies up to date case studies such as girls the wire and orange is the new black more material on detroit the mexican border same sex relationships and islam in america updated further reading lists and new follow up work illustrated throughout containing follow up questions and further reading at the end of each chapter and accompanied by a companion website routledge com cw campbell providing

further study resources american cultural studies is a core text and an accessible guide to the interdisciplinary study of american culture

this outstanding text provides students with the essential foundation in the historical geography of the united states distinguished scholar richard l nostrand skillfully synthesizes decades of historical geography research in an engaging and thought provoking overview his regional geography framework emphasizes the three themes central to cultural geography cultural ecology cultural diffusion and cultural landscape to explain the formation and change of culture regions in the united states he shows convincingly that regions are a valuable pedagogical device for developing students understanding of place and context

our nation began with the simple phrase we the people but who were and are we who were we in 1776 in 1865 or 1968 and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different america of today with made in america claude s fischer draws on decades of historical psychological and social research to answer that question by tracking the evolution of american character and culture over three centuries he explodes myths such as that contemporary americans are more mobile and less religious than their ancestors or that they are more focused on money and consumption and reveals instead how greater security and wealth have only reinforced the independence egalitarianism and commitment to community that characterized our people from the earliest years skillfully drawing on personal stories of representative americans fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life thus broadening the category of american yet at the same time what it means to be an american has retained surprising continuity with much earlier notions of american character firmly in the vein of such classics as the lonely crowd and habits of the heart yet challenging many of their conclusions made in america takes readers beyond the simplicity of headlines and the

actions of elites to show us the lives aspirations and emotions of ordinary americans from the settling of the colonies to the settling of the suburbs

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

an emerging cult classic about america s cultural meltdown and a surprising solution a prophetic examination of western decline the twilight of american culture provides one of the most caustic and surprising portraits of american society to date whether examining the corruption at the heart of modern politics the rambification of popular entertainment or the collapse of our school systems morris berman suspects that there is little we can do as a society to arrest the onset of corporate mass mind culture citing writers as diverse as de toqueville and delillo he cogently argues that cultural preservation is a matter of individual conscience and discusses how classical learning might triumph over political correctness with the rise of a a new monastic individual a person who much like the medieval monk is willing to retreat from conventional society in order to preserve its literary and historical treasures brilliantly observant deeply thoughtful lucidly argued christian science monitor

thirty years ago ronald reagan rode a wave of patriotism to the white house by calling for a

return to what he considered to be traditional american values personal liberty free markets and limited government after the cultural struggles and generational clashes of the 1960s and 70s it appeared that many americans were eager to abide by reagan s set of core american principles yet despite reagan s continuing popularity modern america remains widely perceived as a nation weakened by its divisions while debates over cultural values have been common throughout the country s history they seem particularly vitriolic today some argue that these differences have resulted in a perpetually gridlocked government caught between left and right red states and blue since the american founding commonly shared cultural values have been considered to be the glue that would bind the nation s citizens together however how do we identify define and interpret the foundations of american culture in a profoundly divided pluralistic country in american culture in peril charles w dunn assembles top scholars and public intellectuals to examine reagan s impact on american culture in the twenty first century the contributors assess topics vital to our conversations about american culture and society including changing views of the family the impact of popular culture and the evolving relationship between religion communities and the state others investigate modern liberalism and the possibilities of reclaiming a renewed conservatism today american culture in peril illuminates reagan s powerful legacy and investigates whether his traditional view of american culture can successfully compete in postmodern america contributors hadley arkes paul a cantor allan carlson jean bethke elshtain charles r kesler wilfred m mcclay ken myers

an in depth perspective of the transformative decade that was the american jazz age from the end of world war i to the stock market crash dumenil has captured the fire of this volcanic time and weaves together scores of social and political threads into an insightful overview publishers weekly when most of us take a backward glance at the 1920s we may think of prohibition and the jazz age of movies stars and flappers of harold lloyd and mary pickford of lindbergh and hoover and of black friday october 29 1929 when the plunging

stock market ushered in the great depression but the 1920s were much more lynn dumenil brings a fresh interpretation to a dramatic important and misunderstood decade as her lively work makes clear changing values brought an end to the repressive victorian era urban liberalism emerged the federal bureaucracy was expanded pluralism became increasingly important to america s heterogeneous society and different religious ethnic and cultural groups encountered the homogenizing force of a powerful mass consumer culture the modern temper brings these many developments into sharp focus

american culture is a rich and complex tapestry of colorful threads from at least five continents and in recent decades increased immigration has meant that the pace of change is accelerating it s time for us to get to know ourselves and really appreciate this rich vast and rapidly expanding culture this book explores the contributions of hispanic black native american oriental jewish and other cultures to a nation where many people still focus on the influences of christian capitalist and ethnically european particularly british heritage written for a general audience tapestry explores the myths of american culture and reveals surprising cultural roots including the fact that american democracy and representative government were inspired more by native american ways than by the ancient greeks and romans capitalism has become an unchallenged idea a cultural universal and so dogmatic that coupled with christianity it has become america s dominant religion however capitalism is a 19th century concept created for the bygone industrial era now the system is showing decay unfortunately america is an ethnocentric country whose jingoistic belief in its own exceptionalism may prevent needed change american culture has been both inclusive and intolerant today it stands at a crossroad and must decide what road to take are we to enter a renaissance or a dark age

most young students of american culture believe many of the cultural assumptions they grow up with are universal as insiders speaking a common language following the

accepted patterns of behavior embedded in a particular way of life most of us take our own social actions for granted and it is a challenge to realize the strangeness and wonder of our own behaviors the distinct aim of each edition of this popular classroom supplement has been to enable students to better understand themselves by casting american culture into sharper relief offering other mirrors other reflections the latest edition s twenty one personalized narratives of which seven are new unveil fresh portrayals of american culture each contribution offers unique ethnographic perspectives of various aspects of american culture that enable us to better understand ourselves

from the boston tea party to the dodgers from the blues to andy warhol and from dime novels to disneyland the history of american culture tells us how previous generations of americans have imagined themselves their nation and their relationship to the world and its peoples this very short introduction recounts the history of american culture and its creation by diverse social and ethnic groups

this book offers a social and cultural history of american culture in the formative years of the twentieth century examining forms such as vaudeville early film popular songs modernist art and many others in the context of contemporary social changes

this essential guide sheds light on the unique american psyche and national character now in a third edition whether you re a businessperson beginning to work in the united states or a foreign student visiting for a semester this new edition of american ways will help you navigate america s diverse and changing culture from the deep seated attitudes that mark the american character to customs and everyday activities american ways explores the tapestry of the country s life providing invaluable information on cultural values politics education religion and relationships in this revised edition gary althen and janet bennett have added material that reflects some of the important changes that have occurred over the last decade this edition features new material on american politics reflecting the impact

of the bush administration as well as the election of the nation s first black president and an updated chapter on the effects of social networking sites on meeting people and creating friendships

examines the nation s first widely publicized case involving the concept of clergy malpractice and the questions it raised regarding separation of church and state free exercise of religion and state regulation of non professional counseling

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